

Pizz'n'Zip

A staged concert for families and children aged 5 and up



In this staged concert, everything seems to go wrong: missing bows, electric cables don't work, and even the loop station pedal, which should help the musicians to record and play music, looks like to hinder them. Will the duo end the concert without miserably failing?

The show is presented as a chamber music concert, with some clownish and light tones. Its musical program is based on classical, modern and contemporary music from all over Europe.

Music by: Fauré, Biber, Glière, Kurtág
A Lucerne Festival production

Cast

Eleonora Savini, violin, movement and vocals
Federica Vecchio, cello, movement and vocals

Stage Direction
Pietro Gaudio

Creative Consultant
Dan Tanson

Costumes and equipment
Rosamaria Francucci, Elisabetta Dagostino

Scenography
Andrea Sostero

Musical Arrangements by
Eleonora Savini

Text Language
No text

Duration
50 minutes

Trailer: <https://www.youtube.com/watch?v=bF6-s4MpbNg>

Contact: pizznzip@yahoo.com

Website: www.pizznzip.com

Technical requirements



Public

max. 200 children+ teachers (school performances), max. 300 people (family concerts).

Stage

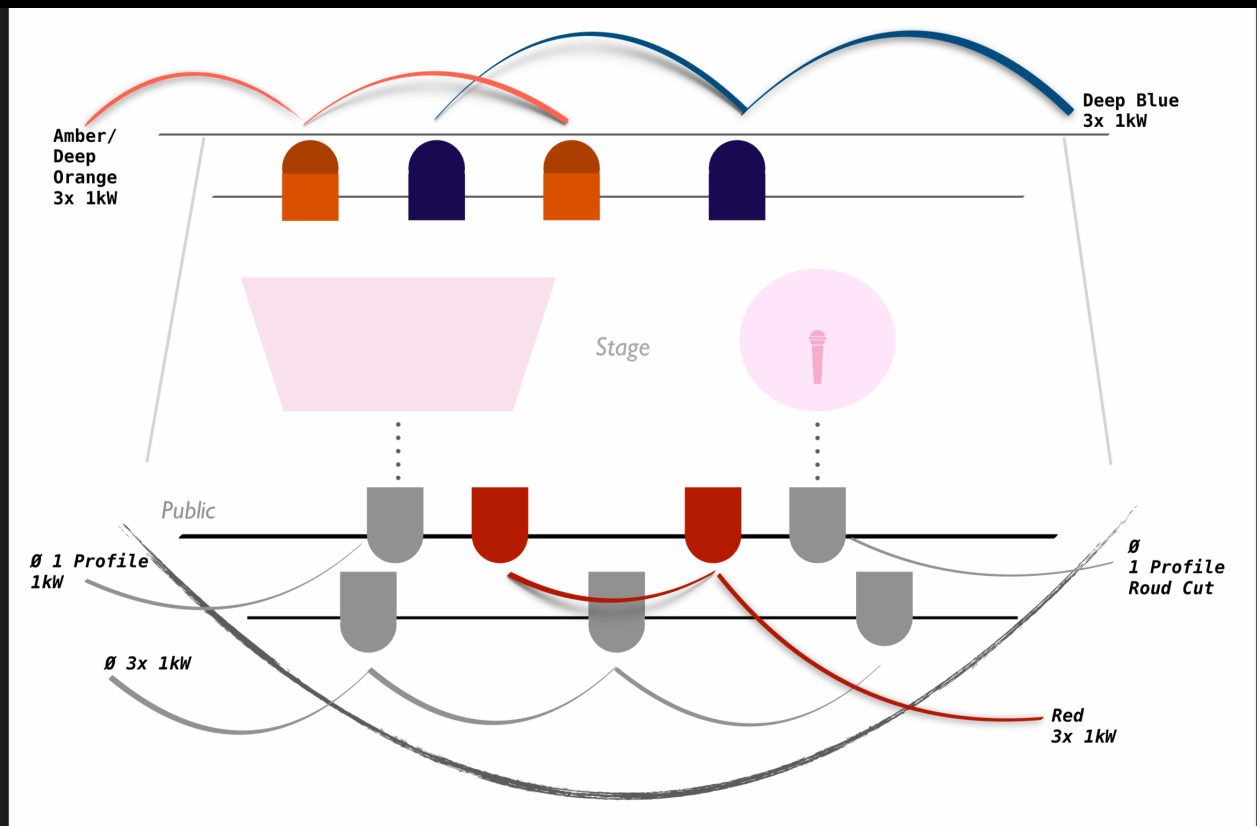
Stage width: 8x5 m

Height of the room: min. 2,30 m (Blackbox theater style)

Public can be seated next to the stage, keeping at least 1 m distance from stage for safety reasons.

Light plan

Under certain circumstances (e.g.: schools, gyms,...) the show can exceptionally be played without any stage lights. This exception needs to be discussed and approved by the ensemble in advance.



Build up time

6 hours (4 hours without lights)

- Scenography and sound check: 1,30 h
- Light setting: 4,30 h
- General Rehearsal: 60 minutes.

At least a 45 min. pause between two performances is requested, because the stage needs to be reset.

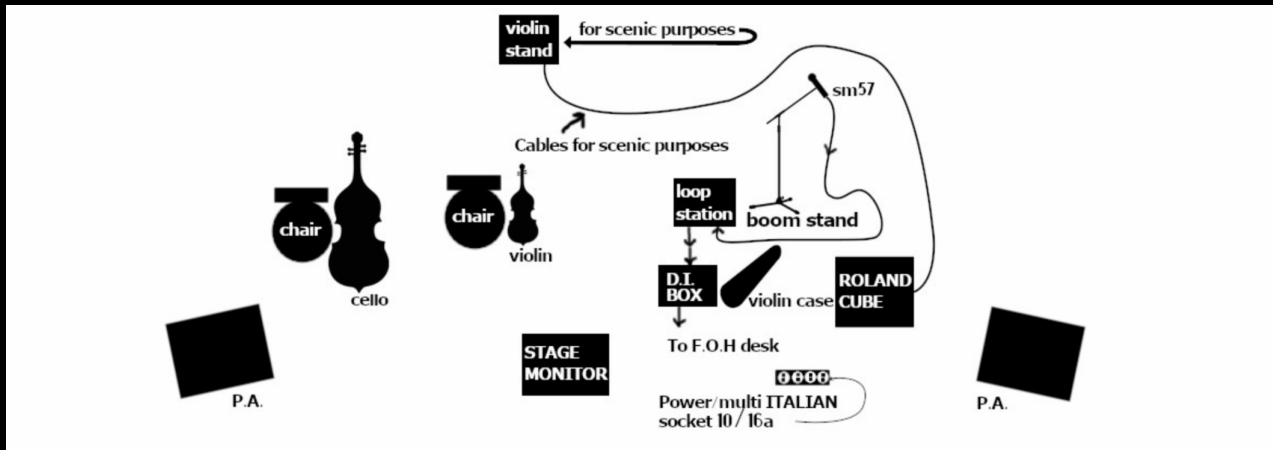
Disassembly time: 1 h.

Technical rider (sound setting)

The show is performed by two musicians/actresses, a violinist and a cellist, with a microphone (Shure SM57) on a boom stand, plugged in a boss loop station, and then, in a D.I. BOX.

During the show, the microphone will be placed alternatively on the cello and the violin by the actresses/musicians, these scenic movements are an important part of the show.

For scenic purposes, a violin stand and a violin case will be placed on stage (for the position take a look on the stage plot), for same reason, a Roland Cube monitor and some audio cables (from violin stand to the Cube), will be placed on stage.



we will provide this equipment:

- 1x acoustic Cello
- 1x acoustic Violin
- 1x Shure Sm57
- 1x Boss Loop station

This equipment will be provided by the promoter or venue:

- 1x Roland Cube Monitor (or a similar stage monitor)
- 1x K&M mic boom stand (or a similar heavy one)
- 1x D.I. Box
- 1x or more, stage monitor
- 3x Xlr male/female Cable 9mt
- 1x Jack instrument cable 5m
- Spare cables
- VERY IMPORTANT: 2x chair for cellist/violinist without armrests.

For a correct performance of the show, we need a good sound technician, a good and complete P.A. System, and a good light system (the lights will be controlled by the director).

Biographies



Federica Vecchio studied at the Conservatory of Santa Cecilia of Rome, with M° F.Strano, and graduate at the Conservatorio di Perugia F.Morlacchi in September 2007, under the guidance of M° M.Damiani. She also took a Master in Classical String Performances with the Hungarian M°Ferenc Szucs. She worked in various orchestras, chamber ensemble and theatrical shows, she's part of a Female String Quartet Shararè, a Cellos Quartet Edone, ad other variuos ensembles. Currently she is working in different musical realities, from classical to bossa nova, from contemporary improvisation to musical

theater and Rock bands. This because the music, like any form of art, makes us free and dreamers; Federica deeply believes that to be the dreamers is the first step to being truly free. With Marzia Ricciardi and Dosto started a new theatrical music trio, Musicomici, having a great success in "Italia's Got Talent" 2013 and bringing their show, "Allegro con Trio", in various Italian theaters. With Eleonora Savini, her partner in the children show "Pizz'n'Zip", she is creator, performer and illustrator of the two online video series "Pizz'n Bits" and "Pizz'n'Click!". Music as theater is for her a continuous flow of new ideas and projects, passion and dedication.



Eleonora Savini graduated at the "Conservatorio S. Cecilia" in Rome and took her Master Degree in Violin Performance at the "Conservatorio della Svizzera Italiana" in Lugano. Her eclecticism and enthusiasm for all the musical styles have convinced her to embark on a full-time musical theater career: she started with "Heroïca" (winning the Junge Ohren Preis award in 2014), then "Goldmädchen" and "Senegalliarde", both produced by Lucerne Festival, "Domande" and "Voci di Notte" in Teatro Dimitri (Verscio), "Foresta" for Philharmonie Luxembourg. She also collaborated with Musica- Impulscentrum voor Musiek

(Neerpelt), and participated to the development of the Atelier "Babelut Parcours", designed for 0-3 years old children. She is performing throughout Europe (KKL Luzern, Elbphilharmonie Hamburg, Philharmonie Luxembourg, Wiener Konzerthaus, Kölner Philharmonie). During the pandemic disease, she started as director, writer, editor and performer, online musical video series for children, such as "Pizz'n Bits" (prod. Lucerne Festival 2020) and "Pizz'n'Click!" (prod. Unione Musicale Torino 2021). She worked as violinist and performer, on a new Lucerne Festival production, the children show "Mona Violina" (première in August 2021).